

*Grand Rapids Federation of Musicians
Scholarship Fund, Inc.*

Grand Rapids Federation of Musicians
800 Monroe NW, Suite 230
Grand Rapids, MI 49503

Phone: (616) 451-4374
1-800-637-0498

Fax: (616) 451-2403
e-mail: grfm@livemusicgr.org
web: www.LiveMusicGR.org

The GRFM Scholarship Fund, Inc. has created a new award of \$150.00 called the Local 56 Heritage Scholarship. The purpose is to assist a deserving young vocalist or instrumentalist in receiving summer music instruction on an instrument or in a non-classical musical style that might not be addressed in a regular school curriculum.

Each year, this scholarship will be given in memory of one or more members of the Grand Rapids Federation of Musicians, Local 56. For 2010, the Local 56 Heritage Scholarship is given in memory of jazz saxophonist Mel Dalton.

Criteria:

- The musician must be age 12 to 17 on April 1, 2010
- The musician may be a vocalist or instrumentalist
- The chosen musical style must not be classical, and the musical style or instrument must be one that is not a part of the musician's regular school curriculum
- The musician must demonstrate financial need in the form of a written statement
- The musician must submit a completed application and two letters of recommendation (both must be from adults, and one must be from a non-relative, such as a musician or music instructor) by the application deadline.

**Completed applications and accompanying letters must be sent to:
GRFM Scholarship Fund, Inc., 800 Monroe Ave NW, Suite 230, Grand Rapids, MI 49503
No later than March 22, 2010**

Local 56 Heritage Scholarship Application

Name _____ Phone _____

Address _____

E-mail Address _____

School _____ Grade _____

Instrument or Voice _____

Please answer the following. Use a separate sheet of paper in needed.

- 1) Please tell us about your musical experience: include the instrument you play or whether you sing; the type of music you enjoy performing; your musical experiences; etc.

- 2) How do you plan to use this award if you are selected? Be specific, such as "I plan to take lessons this summer with (name of instructor)" or "I intend to attend summer music camp st (name of camp)."

- 3) What are your musical plans or goals, both for the immediate and distant future? What do you see yourself doing musically in the next few years and later as an adult?

- 4) Include two letters of recommendation: one must be from an adult (parent, guardian or another adult) who knows you well as a person, and another from an adult musician or music instructor who knows your musical abilities.

**Return application and materials no later than March 22, 2010 to:
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