

Live Music Referral Form (Members Only!)

Please fill out the form below completely to help our online database work more proficiently in generating gigs for you. Fill out **ONLY ONE** form **PER GROUP** please. This includes soloists, if you are available to be hired as a soloist in more than one instrument, please fill out another form.

Group Name (If solo act, just list your name or what you go by): _____

Main Contact Person: _____

Website: _____ E-mail: _____

Contact Phone: _____ Other: _____

Key Words (What other forms of your group name or other words that would bring your group's name up on the search page): _____

How many people in your group: _____

Mark the instruments you play or your group contains:

- | | | | |
|--|--|--|---|
| <input type="checkbox"/> Accordion | <input type="checkbox"/> Cornet | <input type="checkbox"/> Oboe | <input type="checkbox"/> Trumpet (Bass) |
| <input type="checkbox"/> Auto Harp | <input type="checkbox"/> Domra | <input type="checkbox"/> Oboe d'Amore | <input type="checkbox"/> Trumpet (Piccolo) |
| <input type="checkbox"/> Bagpipes | <input type="checkbox"/> Drums (Irish Bodhran) | <input type="checkbox"/> Organ | <input type="checkbox"/> Tuba |
| <input type="checkbox"/> Balalaika | <input type="checkbox"/> Drums | <input type="checkbox"/> Peddle Steel Guitar | <input type="checkbox"/> Tuba (Wagner) |
| <input type="checkbox"/> Banjo | <input type="checkbox"/> Dulcimer | <input type="checkbox"/> Penny Whistle | <input type="checkbox"/> Ukulele |
| <input type="checkbox"/> Baritone Horn | <input type="checkbox"/> English Horn | <input type="checkbox"/> Percussion | <input type="checkbox"/> Vibraphone |
| <input type="checkbox"/> Bass | <input type="checkbox"/> Euphonium | <input type="checkbox"/> Piano | <input type="checkbox"/> Viola |
| <input type="checkbox"/> Bass (Double) | <input type="checkbox"/> Fiddle | <input type="checkbox"/> Piccolo | <input type="checkbox"/> Viola (Baroque) |
| <input type="checkbox"/> Bass (Electric) | <input type="checkbox"/> Fiddle (Folk) | <input type="checkbox"/> Recorder | <input type="checkbox"/> Violin |
| <input type="checkbox"/> Bass (String) | <input type="checkbox"/> Flugelhorn | <input type="checkbox"/> Saxophone | <input type="checkbox"/> Violin (Baroque) |
| <input type="checkbox"/> Bassoon | <input type="checkbox"/> Flute | <input type="checkbox"/> Saxophone (Alto) | <input type="checkbox"/> Violone |
| <input type="checkbox"/> Bones | <input type="checkbox"/> Flute (Baroque) | <input type="checkbox"/> Saxophone (Tenor) | <input type="checkbox"/> Voice |
| <input type="checkbox"/> Cello | <input type="checkbox"/> Flute (Native American) | <input type="checkbox"/> Saxophones | <input type="checkbox"/> Vox |
| <input type="checkbox"/> Cello (Baroque) | <input type="checkbox"/> French Horn | <input type="checkbox"/> Steel Pan | <input type="checkbox"/> Other- List: _____ |
| <input type="checkbox"/> Cimbalom | <input type="checkbox"/> Guitar | <input type="checkbox"/> Synthesizer | _____ |
| <input type="checkbox"/> Clarinet | <input type="checkbox"/> Harmonica | <input type="checkbox"/> Theorbo | |
| <input type="checkbox"/> Clarinet (Bass) | <input type="checkbox"/> Harp | <input type="checkbox"/> Timpani | |
| <input type="checkbox"/> Clarinet (E-Flat) | <input type="checkbox"/> Keyboard | <input type="checkbox"/> Tin Whistle | |
| <input type="checkbox"/> Concertina | <input type="checkbox"/> Lute | <input type="checkbox"/> Trombone | |
| <input type="checkbox"/> Congas | <input type="checkbox"/> Mandolin | <input type="checkbox"/> Trombone (Bass) | |
| <input type="checkbox"/> Contrabassoon | <input type="checkbox"/> Melodica | <input type="checkbox"/> Trumpet | |

Mark the genre's of music you or your group plays:

- | | | | |
|--|--|--|---|
| <input type="checkbox"/> 20's, 30's, 40's | <input type="checkbox"/> Classic Rock 70's, 80's | <input type="checkbox"/> General Dance | <input type="checkbox"/> R&B |
| <input type="checkbox"/> Acoustic | <input type="checkbox"/> Classical | <input type="checkbox"/> Gospel | <input type="checkbox"/> Ragtime |
| <input type="checkbox"/> Adult Contemporary | <input type="checkbox"/> Concert Band | <input type="checkbox"/> Heavy Metal | <input type="checkbox"/> Reggae/ Calypso |
| <input type="checkbox"/> American Roots | <input type="checkbox"/> Contemporary Christian | <input type="checkbox"/> Hip Hop/ Rap | <input type="checkbox"/> Rock and Roll 50's, 60's |
| <input type="checkbox"/> Background Music | <input type="checkbox"/> Country/ Western | <input type="checkbox"/> Irish/ Celtic | <input type="checkbox"/> Rock/ Pop |
| <input type="checkbox"/> Ballroom Dancing | <input type="checkbox"/> Dixieland | <input type="checkbox"/> Jazz | <input type="checkbox"/> Show Tunes |
| <input type="checkbox"/> Big Band Jazz | <input type="checkbox"/> Early Music | <input type="checkbox"/> Jazz Fusion | <input type="checkbox"/> Soul/ Funk |
| <input type="checkbox"/> Bluegrass/ Country | <input type="checkbox"/> Electronic | <input type="checkbox"/> Latin | <input type="checkbox"/> Standards |
| <input type="checkbox"/> Blues | <input type="checkbox"/> Ethnic | <input type="checkbox"/> New Age | <input type="checkbox"/> Swing |
| <input type="checkbox"/> Chamber Ensemble | <input type="checkbox"/> Fifties | <input type="checkbox"/> Novelty | <input type="checkbox"/> Top 40 |
| <input type="checkbox"/> Children's Music | <input type="checkbox"/> Folk | <input type="checkbox"/> Polkas/ Waltzes | <input type="checkbox"/> Wedding Music |
| <input type="checkbox"/> Christmas/ Seasonal | <input type="checkbox"/> Funeral | <input type="checkbox"/> Popular | <input type="checkbox"/> Other: _____ |

Bio: _____

Any other information: _____

Thank you for taking the time to fill this out. Please Mail to :
GR Fed of Musicians
800 Monroe NW Ste 230
Grand Rapids, MI 49503

Music Instructor Referral Form (Members Only!)

Please fill out the form below completely to help our online database work more proficiently in generating students for you. Fill out **ONLY ONE** form **PER INSTRUMENT** please. If you are able to teach in more than one instrument, please fill out another form.

First Name: _____ Last Name: _____

Website: _____ E-mail: _____

Contact Phone: _____ Other: _____

Mark the instrument in which you teach:

- | | | | |
|--|--|---|--|
| <input type="checkbox"/> Accordion | <input type="checkbox"/> Domra | <input type="checkbox"/> Lute | <input type="checkbox"/> Saxophone (Tenor) |
| <input type="checkbox"/> Arranger | <input type="checkbox"/> Drums | <input type="checkbox"/> Mandolin | <input type="checkbox"/> Saxophones |
| <input type="checkbox"/> Audio Recording | <input type="checkbox"/> Drums (Irish Bodhran) | <input type="checkbox"/> Melodica | <input type="checkbox"/> Steel Pan |
| <input type="checkbox"/> Autoharp | <input type="checkbox"/> Dulcimer | <input type="checkbox"/> MIDI Programmer | <input type="checkbox"/> Synthesizer |
| <input type="checkbox"/> Bagpipes | <input type="checkbox"/> English Horn | <input type="checkbox"/> Music Printing | <input type="checkbox"/> Theorbo |
| <input type="checkbox"/> Balalaika | <input type="checkbox"/> Euphonium | <input type="checkbox"/> Oboe | <input type="checkbox"/> Timpani |
| <input type="checkbox"/> Banjo | <input type="checkbox"/> Fiddle | <input type="checkbox"/> Oboe d'Amore | <input type="checkbox"/> Tin Whistle |
| <input type="checkbox"/> Baritone Horn | <input type="checkbox"/> Fiddle (Folk) | <input type="checkbox"/> Orchestrator | <input type="checkbox"/> Trombone |
| <input type="checkbox"/> Bass (Electric) | <input type="checkbox"/> Flugel Horn | <input type="checkbox"/> Organ | <input type="checkbox"/> Trombone (Alto) |
| <input type="checkbox"/> Bass (String) | <input type="checkbox"/> Flute | <input type="checkbox"/> Penny Whistle | <input type="checkbox"/> Trombone (Bass) |
| <input type="checkbox"/> Bassett Horn | <input type="checkbox"/> Flute (Alto) | <input type="checkbox"/> Percussion | <input type="checkbox"/> Trumpet |
| <input type="checkbox"/> Bassoon | <input type="checkbox"/> Flute (Baroque) | <input type="checkbox"/> Percussion (Bongos) | <input type="checkbox"/> Trumpet (Bass) |
| <input type="checkbox"/> Bones | <input type="checkbox"/> Flute (Native American) | <input type="checkbox"/> Percussion (Celeste) | <input type="checkbox"/> Trumpet (Piccolo) |
| <input type="checkbox"/> Bouzouki | <input type="checkbox"/> Flute (Piccolo) | <input type="checkbox"/> Percussion (Congas) | <input type="checkbox"/> Tuba |
| <input type="checkbox"/> Cello | <input type="checkbox"/> French Horn | <input type="checkbox"/> Percussion (Drum Set) | <input type="checkbox"/> Tuba (Wagner) |
| <input type="checkbox"/> Cello (Baroque) | <input type="checkbox"/> Guitar (Acoustic) | <input type="checkbox"/> Percussion (Electronic) | <input type="checkbox"/> Turntable |
| <input type="checkbox"/> Clarinet | <input type="checkbox"/> Guitar (Electric) | <input type="checkbox"/> Percussion (Mallet) | <input type="checkbox"/> Ukulele |
| <input type="checkbox"/> Clarinet (Bass) | <input type="checkbox"/> Guitar (Steel/ Pedal Steel) | <input type="checkbox"/> Percussion (Misc) | <input type="checkbox"/> Vibraphone |
| <input type="checkbox"/> Clarinet (E-Flat) | <input type="checkbox"/> Hammered Dulcimer | <input type="checkbox"/> Percussion (Steel Drums) | <input type="checkbox"/> Video Recording |
| <input type="checkbox"/> Composer | <input type="checkbox"/> Harmonica | <input type="checkbox"/> Percussion (Timpani) | <input type="checkbox"/> Viola |
| <input type="checkbox"/> Concertina | <input type="checkbox"/> Harp | <input type="checkbox"/> Piano | <input type="checkbox"/> Viola (Baroque) |
| <input type="checkbox"/> Conductor | <input type="checkbox"/> Instrument Builder/ Repair | <input type="checkbox"/> Piccolo | <input type="checkbox"/> Violin |
| <input type="checkbox"/> Congas | <input type="checkbox"/> Keyboard (Electronic) | <input type="checkbox"/> Recorder | <input type="checkbox"/> Violin (Baroque) |
| <input type="checkbox"/> Contrabassoon | <input type="checkbox"/> Keyboard (Harpichord) | <input type="checkbox"/> Saxophone | <input type="checkbox"/> Violone |
| <input type="checkbox"/> Contractor | <input type="checkbox"/> Keyboard (Electronic) | <input type="checkbox"/> Saxophone (Alto) | <input type="checkbox"/> Vocals |
| <input type="checkbox"/> Copyist | <input type="checkbox"/> Keyboard (Piano) | <input type="checkbox"/> Saxophone (Baritone) | <input type="checkbox"/> Voice |
| <input type="checkbox"/> Cornet | <input type="checkbox"/> Keyboard (Synthesizer) | <input type="checkbox"/> Saxophone (Soprano) | <input type="checkbox"/> Vox |

Which levels are taught for the instrument indicated above:

- Beginner
 Intermediate
 Advanced

Which ages are taught for the instrument indicated above:

- Pre-School
 Elementary
 Intermediate
 Adult

